

# ALEX BURKART

SAG-AFTRA

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Phone: 323-717-1573

Height: 5'9 Weight: 150 lbs

Hair/Eyes: Brown Voice: Baritone

## THEATRE EXPERIENCE

<b>Production</b>	<b>Character</b>	<b>Company</b>	<b>Director</b>
<i>*Pirandello's Henry IV</i>	Landolf	Rep. Theatre of St. Louis	Steven Woolf
<i>Me, Myself, and I</i> (Reading)	OTTO	Playwrights Horizons	Edward Albee
<i>Yank!</i>	Artie Goldberg	Richmond Triangle Players	James Stover
<i>Broadway Bound</i>	Eugene M. Jerome	New Court Theatre	John Miller
<i>Biloxi Blues</i>	Eugene M. Jerome	New Court Theatre	Josh Burton
<i>Brighton Beach Memoirs</i>	Eugene M. Jerome	New Court Theatre	Josh Burton
<i>The Foreigner</i>	Charlie Baker	New Court Theatre	Amy Sarno
<i>You're a Good Man, Charlie...</i>	Linus	New Court Theatre	Loren Sass
<i>Our Town</i>	George Gibbs	Great Plains Theatre	Herman Johansen
<i>I Love You, You're Perfect...</i>	Man 1	Festival 56	Natalie Malotke
<i>City of Angels</i>	Angel City 4 (Bass)	Festival 56	Dexter Brigham
<i>Jesus Christ, Superstar</i>	Simon Zealotes	Festival 56	Michael Burke
<i>The Comedy of Errors</i>	Dromio of Ephesus	Footlights Productions	Edie Baran
<i>WiseWrite Festival</i>	Various	Rep. Theatre of St. Louis	Susan Gregg
<i>The Comedy of Errors</i>	Antipholus of Ephesus	Webster Conservatory	Alec Wild
<i>Bye, Bye, Birdie</i>	Hugo Peabody	Webster Conservatory	Byron Grant
<i>Oklahoma!</i>	Cord (u/s Will Parker)	Webster Conservatory	Lara Teeter
<i>Six Women You Need to Meet</i>	The Everyman	Webster Conservatory	Kat Singleton
<i>Joseph and the Amazing...</i>	Judah	Footlights Productions	Gary Hoff
<i>Man of La Mancha</i>	Juan/Horse	Theatre VCU	Patti D'Beck

\*Version by Tom Stoppard- *American Premiere*

## FILM

<b>Project</b>	<b>Character</b>	<b>Company</b>	<b>Director</b>
<i>Jack and Jill</i> (Adam Sandler)	Himself	Columbia Pictures	Dennis Dugan
<i>Rewards of Failure</i>	Lead	Tim's Features	Tim Kay
<i>Split</i>	Lead	Friday Afternoon Productions	Doug Finlayson
<i>The Last Resort</i>	Supporting	Talenos Productions	Matt Newcomb

## Commercials Upon Request

## TRAINING AND SKILLS

- MFA (candidate) Performance Pedagogy, Virginia Commonwealth University
- BFA in Musical Theatre from Webster University's Conservatory of Theatre Arts- *Departmental Honors*
- Playhouse West- Robert Carnegie (Meisner Technique)
- Margie Haber Studios- Zak Barnett (Audition/Cold Reading Technique)
- Gray Studios- David Gray (Audition and Scene Study Technique)
- Classical Singing- Baritone/Bass (14 years)
- Dance: Tap (Six years) and Jazz (Four years)
- Dialects/Accents: Standard American, Standard British, Cockney, Irish, Polish, Southern, Mountain, New York (Brooklyn), Italian. Proficient in IPA.

*Alex is the co-founder of The Los Angeles New Court Theatre in Los Angeles, CA*