

Education

- **Master of Fine Arts in Theatre Pedagogy-** Virginia Commonwealth University
Emphasis in Acting and Directing, May 2016
Thesis: *The Visual Staging of Audio Plays*
- **Bachelor of Fine Arts in Musical Theatre** (Departmental Honors)- Webster University
May 2008

Teaching Experience

- **Acting I-** *Visiting Assistant Professor* (Fall 2018) Beloit College
- **Theories of Performance and Media-** *Visiting Assistant Professor* (Fall 2018) Beloit College
- **Intermediate Acting-** *Teacher* (Summer 2016- Summer 2018) Zak Barnett Studios
On-camera acting technique for working professional actors in Hollywood, CA.
- **Introductory Acting-** *Teacher* (Summer 2016- Summer 2018) Zak Barnett Studios
Fundamentals acting class for working professional actors in Hollywood, CA.
- **Directing II-** *Instructor* (Spring 2016) VCU
- **Actors Going Viral-** *Instructor* (Spring 2016) VCU
Co-created and instructed class focused on helping actors learn how to self-produce their own web content.
- **Directing I-** *Instructor* (Fall 2015) VCU
- **Voice-Over and Radio Drama-** *Instructor* (Fall 2015) VCU
Created undergraduate performance class focused on voice-acting and microphone technique.
- **Speech for Business and Professionals-** *Instructor* (Summer 2015) VCU
- **Actor's Studio II-** *Teaching Assistant* (Spring 2015) VCU
Acting class focused on Shakespeare scene and monologue work. Included lecture on Shakespeare scansion and text analysis.

Teaching Experience Continued

- **Voice and Speech for the Actor II-** *Teaching Assistant* (Spring 2015) VCU
- **Directing II-** *Teaching Assistant* (Spring 2015) VCU
- **Intro to Stage Performance-** *Guest Lecturer* (Spring 2015) VCU
Conducted class in physicalizing objectives and tactics.
- **Introduction to Drama-** *Teaching Assistant* (Fall 2014) VCU

Playwriting (Selected)

Represented by Peregrine Whittlesey Agency, New York City
Member of the EST/LA Playwrights Unit

- ***Seven Minutes In Hell*** (One-Act)
One-act about an unlikely couple who end up together in a closet during the teenage party game “seven minutes in heaven.”
Performed at: *Against the Odds: A Night of Talent-* Los Angeles, CA (Spring 2012)
- ***Atlas Pit or The Garbage Man’s Son*** (Full-Length)
A brand of heroin (Styx) brings the user so close to death they see “those waiting for them on the other side.” A play inspired by the myth of Orpheus and Eurydice. Features songs by Kyle Acheson and Corely Pillsbury.
World Premiere Fall 2016 at Working Stage Theatre in Hollywood, CA
StageSceneLA Awards: Outstanding Ensemble, Director, Actor in a Leading Role
High School premiere: Truman H.S- Levittown, PA (Fall 2018)
International Thespian Festival Chapter Select (2019): Truman H.S.
- ***El Cíclope*** (Full-Length)
A Homecoming Queen discovers her true self after meeting a first-generation Mexican-American foster child, who teaches her Spanish through poems and parables. The play features Spanish translations by Octavio Rodriguez.
Reading at Samuel French Bookshop in Hollywood, CA- June 2017
Finalist for Eugene O’Neill Playwrights Conference- 2018
Finalist for Moss and Kitty Carlisle Hart New Play Initiative- 2018
- ***Stone Point*** (Full-Length, In Development)
A man diagnosed with late stages of Ewing Sarcoma sits dying on his large plot of family land, lost in the fact that he is the last one alive in his family’s line and will have no one to give it to after he passes. Features songs by Jillian Secor.
Reading at Zak Barnett Studios in Hollywood, CA- June 2018

Directing and Producing Experience

- **Founder of The Los Angeles New Court Theatre** (2011-Present)
www.lanewcourtheatre.com.
- **Assistant to the Artistic Director** (Summer 2015-Spring 2016) Theatre VCU
- **Graduate Mentor for Schafer Alliance Laboratory Theatre** (Fall 2015-Spring 2016)

Directing

<i>Twelfth Night</i> by William Shakespeare	Los Angeles New Court Theatre
<i>Fools</i> by Neil Simon	Los Angeles New Court Theatre
<i>Kiss</i> by Guillermo Calderón	Beloit College
* <i>There's No Place...</i> by Jim Lyke	Janesville Performing Arts Center
<i>It's a Wonderful Life: A Live Radio Play</i> by Joe Landry	TheatreVCU
<i>The Rocky Horror Show</i> (Associate Director)	TheatreVCU Dir. Rebecca Frost Mayer
<i>Design for Living</i> by Noel Coward (Assistant Director)	Richmond Triangle Players Dir. Justin Amellio
<i>As Is</i> by William M. Hoffman (Reading)	TheatreVCU
<i>The Catcher in the Rye</i> (Adapted from novel)	Webster Conservatory
<i>Tales from the Red Rose Inn</i> by Don Nigro	Webster Conservatory

* World Premiere

Producing

* <i>Atlas Pit</i> by Alex Burkart	Los Angeles New Court Theatre
<i>Speech & Debate</i> by Steven Karam	Los Angeles New Court Theatre
<i>A Piece of My Heart</i> by Shirley Lauro	Los Angeles New Court Theatre

Producing Experience Continued

This is Our Youth by Kenneth Lonergan

Los Angeles New Court Theatre

Look Back in Anger by John Osborne (Producing Company)

Los Angeles New Court Theatre

**Little Man* by Bekah Brunstetter (Producing Company)

Los Angeles New Court Theatre

*World Premiere

Performance Resume (Selected)

Pirandello's Henry IV- Landolf
(Version by Tom Stoppard- American premiere)

Repertory Theatre of St. Louis
Dir. Steve Woolf

Me, Myself, and I - OTTO
(Reading)

Playwrights Horizons
Edward Albee, Emily Mann

Jack and Jill- Himself
(Starring Adam Sandler)

Columbia Pictures
Dir. Dennis Dugan

Yank!- Artie Goldberg
(Mid-Atlantic premiere)

Richmond Triangle Players
Dir. James Stover

Broadway Bound- Eugene Morris Jerome

New Court Theatre
Dir. John Miller

Biloxi Blues- Eugene Morris Jerome

New Court Theatre
Dir. Josh Burton

The Foreigner - Charlie Baker

New Court Theatre
Dir. Amy Sarno

Our Town- George Gibbs

Great Plains Theatre
Dir. Herman Johanson

I Love You, You're Perfect, Now Change!- Man 1

Festival 56
Dir. Natalie Malotke

City of Angels- Angel City 4 (Bass)

Festival 56
Dir. Dexter Brigham

Theatre of Tomorrow- Various Voices (Podcast)

Theatre of Tomorrow
Dir. Mark Whitten

Performance Resume (Selected) Continued

<i>WiseWrite Festival-</i> Various	Repertory Theatre of St. Louis Dir. Susan Gregg
<i>The Comedy of Errors-</i> Dromio of Ephesus	Footlights Productions Dir. Edie Baran
<i>The Comedy of Errors-</i> Antipholus of Ephesus	Webster Conservatory Dir. Alec Wild
<i>Bye, Bye, Birdie-</i> Hugo Peabody	Webster Conservatory Dir. Byron Grant
<i>Oklahoma!-</i> Cord (u/s Will Parker)	Webster Conservatory Dir. Lara Teeter

Commercials and Industrials: HP Touchsmart, Cars.com, and Cokezero

Dialect Coach

<i>Yank!</i>	Richmond Triangle Players Dir. James Stover
<i>It's A Wonderful Life: A Live Radio Play</i>	TheatreVCU

Assistantships and Administrative

- **Administrative Director-** (May 2016- June 2018) Zak Barnett Studios- Hollywood, CA
 - Assisted with creation of teacher training program and curriculum development.
 - Organized studio events involving industry leaders (casting directors, agents, managers, celebrities) including showcases and workshops.
 - Assisted with development of S.E.A. Talks (Spirituality, Entertainment, and Activism); a platform where leading artists discussed these signposts in relationship to their careers.
- **Romeo and Juliet**
Pre-production workshop participant for *Romeo and Juliet* directed by Alan Paul at The Shakespeare Theatre Company, Washington D.C. (February 2016)

Assistantships and Administrative Continued

- ***Mata Hari***
Pre-production assistant for Broadway choreographer Patti D'Beck on Frank Wildhorn's new musical *Mata Hari*. (Spring 2015)
- **Administrative Assistant-** (Summer 2015-Spring 2016) TheatreVCU
- **Intro to Acting: Performance Curriculum Development** (Summer 2015) TheatreVCU
Served on development panel for first year performance class curriculum.

Workshop Presentations

- **Acting for the Camera-** *Instructor*, Beloit College (December 2018)
- **Young Professional Actors Workshop**, Chicago, IL (Fall 2018)
Collegiate-level actors workshop derived from Stanislavski principles and tailored for students ages 9-18. Focused on stage and on-camera work.
- **Keynote Speaker and Workshop Presenter**, Adams State University, CO (April 13th, 2018)
Delivered keynote address centered on integrating theater studies into middle and high school curriculum.
- **Text Analysis for Pilots/Episodics-** *Instructor*, Zak Barnett Studios (Jan 2017, 2018/Sep 2017)
Worked with television pilot and episodic scripts, teaching actors script analysis through the lens of on-camera audition technique.
- **Painting with Sound: Creating Characters with Voice-** *Instructor*, SETC (March 2016)
Created and led workshop integrating Vocal Viewpoints with creating voice-over characters.
- **Breaking Down the Acting Business-** *Instructor*, TheatreVCU (February 2016)
Presented workshop with TheatreVCU Freshman on the business of acting and local theatre.
- **Choosing Your Path to Vocal Characters-** *Instructor*, TheatreVCU (December 2016)
Led workshop with TheatreVCU Freshman on different voice-character creation techniques.
- **Auditioning Hot When Reading Cold-** *Instructor*, Virginia Thespian Conference (2015)
Led workshop in cold-reading and auditioning techniques for high school thespians.

Adjudication/Coaching

- **Audition Coach-** Hollywood, CA (May 2016-Present)
- **High School Theatre Critique-** Beloit Memorial High School, *Metamorphosis* (Fall 2018)
- **Incoming Freshman Auditions-** TheatreVCU (Spring 2015, Spring 2016)

Grants

- **VCU School of the Arts Graduate Travel Grant** (Spring 2016)
Awarded travel grant to present workshop at SETC, Greensboro, NC.

Specialized Training

- **Acting Technique** Kat Singleton, Gary Glasgow, Bruce Longworth, Alex Miller
- **Acting Pedagogy** David Leong, Noreen Barnes, David Emerson Toney
- **Voice and Speech Pedagogy** Susan Schuld, Thomas Cunningham
- **Shakespeare** Bruce Longworth
- **Musical Theatre** Lara Teeter, Byron Grant
- **Restoration and Edwardian** Bruce Longworth
- **Meisner Technique** Robert Carnegie (Playhouse West)
- **Cold-Reading Technique** Zak Barnett (Margie Haber Studios)
- **Audition Technique** David Gray (Gray Studios)
- **Directing** Doug Finlayson, Noreen Barnes, David Leong
- **Acting for the Camera** Doug Finlayson, Zak Barnett
- **Accents and Dialects (IPA)** Bruce Longworth, Susan Schuld, Bill Lynch

Specialized Training Continued

- **Classical Singing** Noel Prince, Susan Savage Day, Linda Mentink
- **Movement (Clown/Period)** Jef Awada
- **Performance Theory** Aaron Anderson, Larry Schmidt
- **Theatre History** Noreen Barnes
- **Theatre Historiography** Noreen Barnes

Affiliations

- SAG-AFTRA (2010-Present)
- Dramatists Guild of America (2016-Present)
- President of Theatre GOGS (Guild of Graduate Students) 2015-2016

Awards and Achievements

- 2018 Finalist, Eugene O'Neill National Playwrights Conference- *El Cíclope*
- 2018 Finalist, Moss and Kitty Carlisle Hart New Play Initiative- *El Cíclope*
- Virginia Commonwealth University Graduate Assistantship (2016)
- TheatreVCU Leadership Award (2016)
- Marita Woodruff Scholarship 2007-2008: awarded to a student who represents an outstanding balance of professionalism, talent, and scholarship in humanistic studies.
- Selected by Edward Albee to play a lead role in a workshop reading of his play *Me, Myself, and I* at Playwrights Horizons. The reading included actors Elizabeth Ashley and Brian Murray, and director Emily Mann. (February 2010)

Service

- Developed and directed the world premiere of *There's No Place...* by Jim Lyke. The play centered on homelessness in Rock County, WI. Each performance featured a community talk-back with local organizations fighting homelessness in southern, WI (Summer 2018)
- Organized *Still Thankful Celebration* at ZBS. Celebration featured and supported four non-profit organizations: *Film Independent*, *The Unusual Suspects*, *Girls Voices*, and the *LGBTQ Youth Homeless Shelter* (January 2017)
- Directed staged reading of William Hoffman's *As Is* as a part of a series of staged readings promoting HIV/AIDS awareness (February 2016)
- Produced production of Shirley Lauro's *Piece of My Heart*. Donated portion of ticket sales to US War Veteran charities *Freedom is Not Free* and *Resurrecting Lives Foundation*. (Memorial Day Weekend 2013)
- Helped with the development for original theatrical show *Six Women You Need to Meet*, which functioned as a benefit for a local women's shelter in St. Louis, MO. (April 2008)