

Profile

- 5 years experience as a theatre educator for higher education and professional performers, with specialty experience in teaching: stage acting, on-camera acting, directing, acting for new media, voice-over and radio drama, and contemporary theories in performance.
- 15 years experience as an actor in professional theatre and film, working alongside artists ranging from Edward Albee to Adam Sandler. Member of SAG/AFTRA.
- 8 years experience as a director for productions in professional and educational settings, including experience with: musical theatre, new work development, Shakespeare, contemporary realism, and radio drama.
- Founder of 501(c)3 non-profit theatre company, The Los Angeles New Court Theatre. The company was active between 2011-2017 and developed the work of emerging playwrights, including Bekah Brunstetter and Celine Song.
- Playwright of three full-length plays. 2018 Finalist for the Eugene O'Neill National Playwrights Conference and 2018 Finalist for the Moss and Kitty Carlisle Hart New Play Initiative (top 8 out of 1200). Member of the Dramatists Guild of America.
- 3 years experience as an audition coach for professional actors in Hollywood, CA, as well as high school BFA college-prep.

Education

- **Master of Fine Arts in Theatre-** Virginia Commonwealth University (May 2016)
 - * Focus in Theatre Pedagogy with Emphasis in Acting and Directing
 - * Thesis: *The Visual Staging of Audio Plays*
 - * TheatreVCU Leadership Award (2016)
 - * Virginia Commonwealth University Graduate Assistantship (2016)
- **Bachelor of Fine Arts in Musical Theatre-** Webster University (May 2008)
 - * Departmental Honors
 - * Marita Woodruff Scholarship (2007-2008): awarded to a student who represents an outstanding balance of professionalism, talent, and scholarship in humanistic studies.

Teaching Experience

- **Beginning/Intermediate/Advanced Acting, Directing, Tech Theatre**
Theatre Director, Cherry Creek High School (Spring 2019-Present)
- **Acting I**
Visiting Assistant Professor, Beloit College (Fall 2018)
- **Contemporary Theories of Performance and Media**
Visiting Assistant Professor, Beloit College (Fall 2018)
- **Intermediate Acting**
Teacher, Zak Barnett Studios (2016-2018)
On-camera acting technique for working professional actors in Hollywood, CA.
- **Introductory Acting**
Teacher, Zak Barnett Studios (2016-2018)
Fundamentals acting class for working professional actors in Hollywood, CA.
- **Directing II**
Instructor, Virginia Commonwealth University (Spring 2016)
- **Actors Going Viral**
Instructor, Virginia Commonwealth University (Spring 2016)
Created and instructed class focused on acting for new media.
- **Directing I**
Instructor, Virginia Commonwealth University (Fall 2015)
- **Voice-Over and Radio Drama**
Instructor, Virginia Commonwealth University (Fall 2015)
Created class focused on voice-acting and microphone technique.
- **Speech for Business Professionals**
Instructor, Virginia Commonwealth University (Summer 2015)
- **Actor's Studio II**
Teaching Assistant, Virginia Commonwealth University (Spring 2014)
Acting class focused on Shakespeare scene and monologue work.
- **Voice and Speech for the Actor II**
Teaching Assistant, Virginia Commonwealth University (Spring 2014)

- **Directing II**
Teaching Assistant, Virginia Commonwealth University (Spring 2014)
- **Intro to Stage Performance**
Guest Lecturer, Virginia Commonwealth University (Spring 2014)
Conducted class on physicalizing objectives and tactics.
- **Introduction to Drama**
Teaching Assistant, Virginia Commonwealth University (Fall 2014)
Led class discussions on contemporary play readings.

Playwriting (Selected)

Represented by Peregrine Whittlesey Agency, New York City
Member of the EST/LA Playwrights Unit
Full scripts available on The New Play Exchange

- ***Seven Minutes In Hell*** (One-Act)
One-act about an unlikely couple who end up together in a closet during the teenage party game “seven minutes in heaven.”
* Performed at: Against the Odds: A Night of Talent- Los Angeles, CA (Spring 2012)
- ***Atlas Pit or The Garbage Man’s Son*** (Full-Length)
A brand of heroin (Styx) brings the user so close to death they see “those waiting for them on the other side.” A play inspired by the myth of Orpheus and Eurydice. Features songs by Kyle Acheson and Corely Pillsbury.
* World Premiere: Working Stage Theatre in Hollywood, CA (Fall 2016).
* StageSceneLA Awards: Outstanding Ensemble, Director, Actor in a Leading Role
* High School premiere: Truman H.S- Levittown, PA (Fall 2018)
* International Thespian Festival Chapter Select: Truman H.S (June 2019)
- ***El Cíclope*** (Full-Length)
A Homecoming Queen discovers her true self after meeting a first-generation Mexican-American foster child, who teaches her Spanish through poems and parables. The play features Spanish translations by Octavio Rodriguez.
* Reading: Samuel French Bookshop in Hollywood, CA (June 2017)
* Finalist: Eugene O’Neill Playwrights Conference (2018)
* Finalist: Moss and Kitty Carlisle Hart New Play Initiative (2018)
- ***Stone Point*** (Full-Length, In Development)
A man diagnosed with late-stage Ewing Sarcoma sits dying on his large plot of family land, lost in the fact that he is the last one alive in his family’s line and will have no one to give it to after he passes. Features songs by Jillian Secor.
* Reading: Zak Barnett Studios in Hollywood, CA (June 2018)

Directing and Producing Experience

- **Founder of The Los Angeles New Court Theatre** (2011-2017)
www.lanewcourtheatre.com.
- **Assistant to the Artistic Director** (Summer 2015-Spring 2016) Theatre VCU
- **Graduate Mentor for Schafer Alliance Laboratory Theatre** (Fall 2015-Spring 2016)

Directing

<i>Twelfth Night</i> by William Shakespeare	Los Angeles New Court Theatre
<i>Fools</i> by Neil Simon	Los Angeles New Court Theatre
<i>Kiss</i> by Guillermo Calderón	Beloit College
* <i>There's No Place...</i> by Jim Lyke	Janesville Performing Arts Center
<i>It's a Wonderful Life: A Live Radio Play</i> by Joe Landry	TheatreVCU
<i>Anatomy of Gray</i> by Jim Leonard Jr.	Cherry Creek High School
<i>Harvey</i> by Mary Chase (Fall 2019)	Cherry Creek High School
<i>Mary Poppins</i> (Spring 2020)	Cherry Creek High School
<i>Silent Sky</i> by Lauren Gunderson	Cherry Creek High School
<i>The Rocky Horror Show</i> (Associate Director)	TheatreVCU Dir. Rebecca Frost Mayer
<i>Design for Living</i> by Noel Coward (Assistant Director)	Richmond Triangle Players Dir. Justin Amellio
<i>Cards on the Table</i> by Carter Graham (Reading)	Curious Theatre Company Curious New Voices
<i>As Is</i> by William M. Hoffman (Reading)	TheatreVCU
<i>The Catcher in the Rye</i> (Adapted from novel)	Webster Conservatory

Tales from the Red Rose Inn by Don Nigro

Webster Conservatory

* World Premiere

Producing

**Atlas Pit* by Alex Burkart

Los Angeles New Court Theatre

Speech & Debate by Stephen Karam

Los Angeles New Court Theatre

A Piece of My Heart by Shirley Lauro

Los Angeles New Court Theatre

This is Our Youth by Kenneth Lonergan

Los Angeles New Court Theatre

Look Back in Anger by John Osborne (Producing Company)

Los Angeles New Court Theatre

**Little Man* by Bekah Brunstetter (Producing Company)

Los Angeles New Court Theatre

*World Premiere

Performance Resume (Selected)

Pirandello's Henry IV- Landolf
(Version by Tom Stoppard- American premiere)

Repertory Theatre of St. Louis
Dir. Steve Woolf

Me, Myself, and I - OTTO
(Reading)

Playwrights Horizons
Edward Albee, Emily Mann

Jack and Jill- Himself
(Starring Adam Sandler)

Columbia Pictures
Dir. Dennis Dugan

Yank!- Artie Goldberg
(Mid-Atlantic premiere)

Richmond Triangle Players
Dir. James Stover

Broadway Bound- Eugene Morris Jerome

New Court Theatre
Dir. John Miller

Biloxi Blues- Eugene Morris Jerome

New Court Theatre
Dir. Josh Burton

The Foreigner - Charlie Baker

New Court Theatre
Dir. Amy Sarno

Our Town- George Gibbs

Great Plains Theatre
Dir. Herman Johanson

<i>I Love You, You're Perfect, Now Change!</i> -Man 1	Festival 56 Dir. Natalie Malotke
<i>City of Angels</i> - Angel City 4 (Bass)	Festival 56 Dir. Dexter Brigham
<i>Theatre of Tomorrow</i> - Various Voices (Podcast)	Theatre of Tomorrow Dir. Mark Whitten
<i>WiseWrite Festival</i> - Various	Repertory Theatre of St. Louis Dir. Susan Gregg
<i>The Comedy of Errors</i> - Dromio of Ephesus	Footlights Productions Dir. Edie Baran
<i>The Comedy of Errors</i> - Antipholus of Ephesus	Webster Conservatory Dir. Alec Wild
<i>Bye, Bye, Birdie</i> - Hugo Peabody	Webster Conservatory Dir. Byron Grant
<i>Oklahoma!</i> - Cord (u/s Will Parker)	Webster Conservatory Dir. Lara Teeter

Commercials and Industrials: HP Touchsmart, Cars.com, and Cokezero

Accent/Dialect Coach

<i>Yank!</i>	Richmond Triangle Players Dir. James Stover
<i>It's A Wonderful Life: A Live Radio Play</i>	TheatreVCU

Technical Theatre Experience

<i>Footloose</i>	Assistant Tech Director	Cherry Creek High School
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<i>There's No Place....</i>	Set/Sound Designer	Janesville Performing Arts Center
<i>When I Go</i>	Set Designer	Janesville Performing Arts Center
<i>The Feast</i>	Marketing Design	Los Angeles New Court Theatre
<i>I Love You, You're Perfect, Now Change!</i>	Set Designer	Los Angeles New Court Theatre
<i>Little Man</i>	Marketing Design	Los Angeles New Court Theatre
<i>Look Back in Anger</i>	Props Master	Los Angeles New Court Theatre
<i>Speech & Debate</i>	Set Designer	Los Angeles New Court Theatre
<i>Twelfth Night</i>	Set Designer	Los Angeles New Court Theatre
<i>Fools</i>	Set/Sound Designer	Los Angeles New Court Theatre
<i>I Do, I Do</i>	Sound Board Operator	New Court Theatre
<i>I Hate Hamlet</i>	Sound Board Operator	New Court Theatre
<i>Ace</i>	Follow-Spot Operator	Repertory Theatre of St. Louis
<i>Cat on a Hot Tin Roof</i>	Follow-Spot Operator	Repertory Theatre of St. Louis
<i>The Lucky Chance</i>	Paint Crew	Webster Conservatory
<i>Into the Woods</i>	Wardrobe Crew	Webster Conservatory

Assistantships and Administrative

- **Thespian Troupe 1730 Sponsor-** Cherry Creek High School (2019-Present)
- **Administrative Director-** Zak Barnett Studios- Hollywood, CA (May 2016- June 2018)
 - * Assisted with creation of teacher training program and curriculum development.
 - * Organized studio events involving industry leaders (casting directors, agents, managers, celebrities) including showcases and workshops.
 - * Assisted with development of S.E.A. Talks (Spirituality, Entertainment, and Activism); a platform where leading artists discussed these signposts in relationship to their careers.

- ***Romeo and Juliet*** (February 2016)
 - * Pre-production workshop participant for *Romeo and Juliet* directed by Alan Paul at The Shakespeare Theatre Company, Washington D.C. (February 2016)
- ***Mata Hari*** (Spring 2015)
 - * Pre-production assistant for Broadway choreographer Patti D'Beck on Frank Wildhorn's new musical *Mata Hari*.
- **Administrative Assistant-** (Summer 2015-Spring 2016) TheatreVCU
- **Intro to Acting: Performance Curriculum Development**, TheatreVCU (Summer 2015)
 - * Served on development panel for first year performance class curriculum.

Workshop Presentations

- **Acting for the Camera**, Beloit College (December 2018)
- **Young Professional Actors Workshop**, Chicago, IL (Fall 2018)
Collegiate-level actors workshop derived from Stanislavski principles and tailored for students ages 9-18. Focused on stage and on-camera work.
- **Keynote Speaker & Workshop Presenter**, Adams State University, CO (April 13th, 2018)
Delivered keynote address centered on integrating theater studies into middle and high school curriculum.
- **Text Analysis for Pilots/Episodics**, Zak Barnett Studios (Jan 2017, 2018/September 2017)
Worked with television pilot and episodic scripts, teaching actors script analysis through the lens of on-camera audition technique.
- **Painting with Sound: Creating Characters with Voice**, SETC (March 2016)
Created and led workshop about using Vocal Viewpoints to craft voice-over characters.
- **Breaking Down the Acting Business** TheatreVCU (February 2016)
Presented workshop with TheatreVCU Freshman on the business of acting and local theatre.
- **Choosing Your Path to Vocal Characters- Instructor**, TheatreVCU (December 2016)
Led workshop with TheatreVCU Freshman on different voice-character creation techniques.
- **Auditioning Hot When Reading Cold- Instructor**, Virginia Thespian Conference (2015)
Led workshop in cold-reading and auditioning techniques for high school thespians.

Adjudication/Coaching

- **Audition Coach-** Hollywood, CA (May 2016-Present)
- **Judge-** Cherry Creek Middle School Shakespeare Festival (May 2019)
- **High School Theatre Critique-** Beloit Memorial High School, *Metamorphosis* (Fall 2018)
- **Incoming Freshman Auditions-** TheatreVCU (Spring 2015, Spring 2016)

Grants

- **VCU School of the Arts Graduate Travel Grant** (Spring 2016)
Awarded travel grant to present workshop at SETC, Greensboro, NC.

Specialized Training

- **Acting Technique** Kat Singleton, Gary Glasgow, Bruce Longworth, Alex Miller
- **Acting Pedagogy** David Leong, Noreen Barnes, David Emerson Toney
- **Voice and Speech Pedagogy** Susan Schuld, Thomas Cunningham
- **Shakespeare** Bruce Longworth, David Toney
- **Musical Theatre** Lara Teeter, Byron Grant
- **Restoration and Edwardian** Bruce Longworth
- **Meisner Technique** Robert Carnegie (Playhouse West)
- **Cold-Reading Technique** Zak Barnett (Margie Haber Studios)
- **Audition Technique** David Gray (Gray Studios)
- **Directing** Doug Finlayson, Noreen Barnes, David Leong
- **Acting for the Camera** Doug Finlayson, Zak Barnett

- **Accents and Dialects (IPA)** Bruce Longworth, Susan Schuld, Bill Lynch
- **Classical Singing** Noel Prince, Susan Savage Day, Linda Mentink
- **Movement (Clown/Period)** Jef Awada
- **Performance Theory** Aaron Anderson, Larry Schmidt
- **Theatre History** Noreen Barnes
- **Theatre Historiography** Noreen Barnes

Affiliations/Licensures

- SAG-AFTRA (2010-Present)
- Dramatists Guild of America (2016-Present)
- President of Theatre GOGS (Guild of Graduate Students) 2015-2016
- Colorado Alternative Teaching License (Theatre/Drama Endorsement)

Service

- Developed and directed the world premiere of *There's No Place...* by Jim Lyke. The play centered on homelessness in Rock County, WI. Each performance featured a community talk-back with local organizations fighting homelessness in southern, WI (Summer 2018)
- Organized *Still Thankful Celebration* at ZBS. Celebration featured and supported four non-profit organizations: *Film Independent*, *The Unusual Suspects*, *Girls Voices*, and the *LGBTQ Youth Homeless Shelter* (January 2017)
- Directed staged reading of William Hoffman's *As Is* as a part of a series of staged readings promoting HIV/AIDS awareness (February 2016)
- Produced production of Shirley Lauro's *Piece of My Heart*. Donated portion of ticket sales to US War Veteran charities *Freedom is Not Free* and *Resurrecting Lives Foundation*. (Memorial Day Weekend 2013)
- Helped with the development of original theatrical show *Six Women You Need to Meet*, which functioned as a benefit for a local women's shelter in St. Louis, MO. (April 2008)